

BRAIN INTERNATIONAL SCHOOL

Class: XII

Subject: English

July,2018

Elementary School Classroom in a Slum

Q.1. Answer the following reference to context questions:

- A) *Far far from... other than this.*
- What do the children of the classroom lack?
 - Why is the girl's head weighed down?
 - What has happened to the boy at the desk?
 - How is the backbencher 'sweet and unnoted'?
 - What does the squirrel's game denote?
- B) *On sour cream... stars of words.*
- What all adorn the walls of the classroom?
 - Explain: awarding the world its world.
 - What is the paradox about the world map?
 - How does their education differ from their reality?
 - Identify two poetic devices used in this verse and quote the relevant words.
- C) *Surely, Shakespeare is... big as doom.*
- Why is Shakespeare wicked?
 - Describe the children as seen by the poet.
 - Explain: all of their time and space are foggy slum
 - Identify the poet's tone as it changes by the end of the verse.
 - Identify the poetic devices used in the following words:
 - endless night
 - slag heap
 - like bottle bits on stone
 - as big as doom
- D) *Unless, governor, inspector... language is the sun.*
- Who can make a difference in the lives of these children?
 - What do the windows indicate?
 - What is the poet's wish for the children?
 - Explain the last line of the verse.
 - Identify the poetic device in: *make their world run azure on gold sands*

The Rattrap

Q.1. What was the peddler's world view? Was it justified?

Q.2. Why did the peddler rob the crofter despite the latter's kindness?

Q.3. How did Edla's kindness change the peddler?

Keeping Quiet

Q.1. Answer the following reference to context questions:

A) *It would be an exotic ... a sudden strangeness*

- a) How can this exotic moment be achieved?
- b) Why is the moment described as *exotic*?
- c) What would the moment bring with it?
- d) Identify the poetic device used in the last line.

B) *Fishermen in the... his hurt hands*

- a) How would the 'exotic' moment affect the fishermen and the salt gatherer?
- b) What do whales signify in the given lines?
- c) How does earth retaliate to the harm done to it?
- d) What is the purpose of such reflection?

C) *victory with no... shade, doing nothing*

- a) Explain: victory with no survivors.
- b) What do clean clothes indicate?
- c) Who are the brothers mentioned in line 3?
- d) How can 'doing nothing' be fruitful?

D) *perhaps a huge ... ourselves with death.*

- a) Which poetic device has been used in 'huge silence'?
- b) Which sadness does the poet refer to?
- c) How do we threaten ourselves with death?
- d) How would this interruption help?

E) *Perhaps the earth... to be alive.*

- a) What can we learn from the Earth?
- b) When does 'everything seem dead'?
- c) How can we implement this lesson in our lives?
- d) Which poetic device has been used in the last two lines?

On the Face of It

Q.1. Apart from the actual accident, why else is Derry suffering from low self esteem?

Q.2. How does Mr. Lamb bring about a change in Derry's personality?

Q.3. Do you think Mr. Lamb is a lonely man? Why or why not?