

TWO GENTLEMEN OF VERONA

Q1. Answer the following questions in 30-40 words:

- a) How was the appearance of the boys in direct contrast with their personalities?
- b) Why did the narrator not reveal to the boys, that he knew their secret?
- c) Justify the title of this story.

THE FROG AND THE NIGHTINGALE

Q.1. Answer the following reference to context questions:

- a) *Ducks had swum and herons waded
To her as she serenaded
And a solitary loon
Wept, beneath the summer moon.*
 - i) Who is the 'she' in the given lines?
 - ii) Explain: solitary loon.
 - iii) What drew the creatures to 'her'?

- b) *"Did you... did you like my song? "
"Not too bad - but far too long.
The technique was fine of course,
But it lacked a certain force".*
 - i) What does the hesitation in the first line reveal about the speaker?
 - ii) What were the aspects criticized by the listener?
 - iii) What does the term 'force' mean in this context?

Q.2. How is this poem an allegory?

NOT MARBLE NOR THE GILDED MONUMENTS

Q.1. Answer the following reference to context questions:

- a) Not marble nor the gilded monuments of princes ... besmear'd with sluttish time
 - i) Why does the poet call his poem 'powerful'?
 - ii) Whom is the poet addressing?
 - iii) Why does the poet call time 'sluttish'?
 - iv) What happens to statues with time?

- b) your praise shall find room... judgment that yourself arise,
You live in this, and dwell in lovers' eyes.
 - i) What is the promise the poet makes to his friend?
 - ii) Explain the reference to the judgment day.
 - iii) Who are the lovers mentioned in the last line.
 - iv) Which poetic device has been used in the given lines?

Q.2. What is a sonnet? Identify the rhyme scheme of the whole poem.