

**A Photograph (poem)**

Q.1. Answer the following Reference to Context questions:

- 1) *The cardboard shows me how it was...  
Washed their terribly transient feet.*
  - a) What all has the photograph captured?
  - b) How old is the mother in the photograph?
  - c) Identify the contrast presented in the last two lines of the extract.
  - d) Identify the poetic devices used in this verse.
  
- 2) *Some twenty- thirty- years later... With the laboured ease of loss*
  - a) When did the daughter first see this photograph?
  - b) What amused the mother as she looked at the snapshot?
  - c) Which two pasts have been referred to in this verse?
  - d) Explain: labored ease of loss.
  
- 3) *Now she has been dead... its silence silences.*
  - a) How long ago did the mother pass away?
  - b) To which circumstance does the poet refer?
  - c) Why does the poet have nothing to say?
  - d) Identify the poetic device used in the last line.

**The Portrait of a Lady (Short Story – Hornbill)**

Q.1. Justify the title of this story.

Q.2. How has time been portrayed in this story? Discuss by tracing the grandmother-grandson relationship as it changed over the twenty years that they knew each other.

Q.3. Highlight the similarities between this story and the poem ‘A Photograph’. Further discuss why the poem has been titled ‘A’ Photograph while the story has been titled ‘The’ Portrait of a Lady.

**The Summer of the Beautiful White Horse (Short Story – Snapshots)**

Q.1. John Byro is quite upset because his horse is missing. Draft a notice as John Byro declaring a prize for anyone who finds the horse. Give all necessary details. Word limit: 50 words.

Q.2. Write a diary entry as John Byro in about 120-150 words, dated the day after the horse’s return.

Q.3. Reflect on the condition of migrants displaced from their homelands due to circumstances beyond their control such as the expatriates of Syria. Imagine how they feel when other nations refuse to give them asylum. Draft a letter in about 120-150 words sharing your views with the editor of a national daily.

**We're Not Afraid to Die**

Q.1. What do you think makes one crave adventure? Why did the Cook family decide to begin their voyage?

Q.2. How is courage demonstrated by the children aboard the Wavewalker?

Q.3. Do you think the narrator was a good captain? Why or why not? (At least three instances/reasons)